



ZACH PEARL

10 Follis Avenue • Toronto, Ontario M6G 1S3
zp@zachpearl.com • 1.647.710.9550

Excellent communicator, self-directed, highly organized, resourceful, adept at managing multiple projects and prioritizing individual tasks.

EDUCATION	2010–present	ONTARIO COLLEGE OF ART & DESIGN UNIVERISTY (OCAD U) <i>MFA in Criticism & Curatorial Practice</i>
	2002–2006	MINNEAPOLIS COLLEGE OF ART & DESIGN (MCAD) <i>BFA in Illustration with honors</i>
WORKSHOPS & SEMINARS	03/2011	WHAT DIFFERENCE DOES IT MAKE WHO IS SPEAKING? EXAMINING THE CURATORIAL AUTHOR FUNCTION <i>Curatorial Master's Seminar with Felix Vogel, Toronto, Ontario</i>
	10/2010	MEDIA ART POLITICS: ISSUES IN CURATING NEW MEDIA <i>Curatorial Master's Seminar with Christianne Paul, Toronto, Ontario</i>
	10/2010	THE ARTIST OR THE ART WORK?: FROM CRAFTSMAN TO SHAMAN <i>Curatorial Master's Seminar with Edward Lucie Smith, Toronto, Ontario</i>
	09/2010	COLLEGIATE TEACHING WORKSHOP <i>Ontario College of Art & Design University, Toronto, Ontario</i>
EXPERIENCE	06/2007-07/2010	SUSAN HENSEL GALLERY <hr/> <i>3441 Cedar Avenue S. • Minneapolis, MN • U.S.A. • 1.612.722.2324</i> Assistant Coordinator Duties included research and development for new partnerships and marketing opportunities, installation of exhibitions, documentation of the gallery space, designing and distributing promotional materials, correspondence with artists, updating artist database and mailing list, writing press releases and catalogue articles, blog and website maintenance.
	05/2008-05/2010	JON ENGLISH SALONS <hr/> <i>2929 Lyndale Avenue S. • Minneapolis, MN • U.S.A. • 1.612.821.9000</i> Production Artist/Marketing Assistant Duties included production of internal & external signage, product labels, brochures and web graphics, monthly e-mail blasts, maintaining all web presences/social media, scheduling models and photo shoots, coordination of printers and laboratories for the production of private label hair care products, preparing purchase orders and general correspondence.
	09/2006-05/2010	MINNEAPOLIS INSTITUTE OF ARTS <hr/> <i>2400 3rd Avenue • Minneapolis, MN • U.S.A. • 1.612.870.3207</i> Lead Youth Programs Instructor Responsible for creating and teaching curriculum based on the Institute's collection for students ranging from six to sixteen years old, giving lectures and technical demonstrations, guiding gallery visits and field trips, and directing the Teaching Assistant.
	2006-present	FREELANCE ILLUSTRATOR & DESIGNER <hr/> Select clients include: Nue Vue Pictures, Laura Fulk, the American Dental Association, Minneapolis Institute of Arts, Galen Labs, Sew Simple & Blacklist Vintage.

01/2006-06/2006

MINNESOTA CENTER FOR BOOK ARTS

1011 Washington Avenue S. • Minneapolis, MN • U.S.A. • 1.612.215.2520

Shop Assistant

Duties included opening and closing tills, answering phone calls, scheduling studio usage, processing membership dues, soliciting artists for consignment, constructing class schedules, completing transactions and general cleaning.

05/2005-12/2005

Design Intern

Duties included designing and printing posters, mailers, and program booklets for the annual Holiday Book Arts Festival, and documentation of the permanent collection and gallery.

EXHIBITIONS

04/2011
03/2011
10/2010
10/2010
05/2009
02/2009
05/2008
02/2007
12/2006
02/2006

9 to 5: Canadian Artists at Work — Art Gallery of Ontario, Toronto | co-curator
Fancy Traps — OCADU Graduate Gallery, Toronto, ON | solo exhibition
{ } PLACEMENT — OCADU Graduate Gallery, Toronto, ON | co-curator
Double Double Rainbow — Xspace Cultural Centre, Toronto, ON | group exhibition
More Is A Four Letter Word— Fox Tax Gallery, Mpls, MN | group exhibition
Archipelago— Susan Hensel Gallery, Mpls, MN | solo exhibition
Revisions of the American Dream—Susan Hensel Gallery, Mpls, MN | curator/designer
Open Show 2—Tyler St. Artist Collective, Mpls, MN | curator/designer/exhibitor
Open Show—Tyler St. Artist Collective, Mpls, MN | curator/designer/exhibitor
Phyla Incognito—MCAD Gallery 148, Mpls, MN | co-curator/designer/exhibitor

PUBLICATIONS

10/2010
5/2010
8/2009
7/2009

A READER'S ART: A Book Artist's Vision Becomes A 10-Year Tradition
Bound & Lettered Magazine • Volume 7 • Issue No. 2
A READER'S ART: A Book Artist's Vision Becomes A 10-Year Tradition
Book Arts Newsletter, University of West England, Bristol • No. 48
SATIN SPEAK: The Pentimento Books & Indeterminacy
Book Arts Newsletter, University of West England, Bristol • No. 57
Preview: The Pentimento Books & Indeterminacy at Susan Hensel Gallery
ARP! Art Review & Preview • Issue No. 8 : Speak & Destroy

ACHIEVEMENTS

2011
2011
2010
2010
2009
2005/2006
2005
2003
2002

OCAD U Centre for Innovation in Art & Design Education board member
Teaching Assistantship: Visual Culture II: Critical Frameworks with Dr. Gillian Atkins, OCADU
Teaching Assistantship: Visual Culture I: History & Ideas with Dr. Soyang Park, OCADU
OCAD U Graduate Scholarship recipient
Golden Paintbrush Award Cover of the Year, Business Journal category
MCAD Student Scholar Program Liberal Arts Teaching Assistantship w/ Dr. Frenchy Lunning
MCAD Student Curator Competition Awarded curating position for MCAD Gallery 148
Alis Liberal Arts Merit Scholarship recipient
Friends of MCAD Portfolio Scholarship recipient

ACTIVITES/ INTERESTS

2009-2010
2008-2010
2006-2010
2006-2007

SMARTS: South Minneapolis Arts Business Association
Member; activities included attending monthly meetings and recording minutes.
VOLTAGE: Fashion Amplified
Apprentice to the Lead Stylist. Responsibilities included styling clothing for photo-shoots, working one-on-one with designers to select or create accessories for individual looks, choreographing models for the runway, generating schedules and call sheets.
Laura Fulk . Fine Art Fashion
Assistant Stylist. Responsibilities included detailing garments, transporting garments, assisting to get models dressed and styled, runway choreography and instruction for select shows.
Tyler St. Artist Collective
Founding member and Gallery Coordinator for the adjacent exhibition space. Responsibilities included curating exhibitions, facilitating meetings, designing and distributing promotional materials, booking bands and reserving equipment and maintaining web presence.